



**Tuesday**

SEPTEMBER 13, 2016

★ **FREE** ★

A Chicago Tribune  
publication

# WHAT HANNIBAL DID THIS SUMMER

**BETWEEN A NATIONAL COMEDY TOUR,  
2 NEW SHOWS AND BEING A LANDLORD,  
HANNIBAL BURESS IS KEEPING BUSY—  
AND THAT'S JUST HOW HE LIKES IT 8-9**

Don't be a  
backpack bozo  
on the CTA **4**

Where are the  
Sammy Sosa  
celebrations? **6**





BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



**FREE S. PELLEGRINO TRUCK POP-UP WITH STEPHANIE IZARD**  
Tribune Plaza 435 N. Michigan Ave.

The Girl & the Goat chef doles out complimentary samples of her eggplant caponata along with S.Pellegrino as part of a series of celebrity chef pop-ups taking place around the country hosted by the brand and Food & Wine. 11:30 a.m.-1:30 p.m.

**BETWEEN BITES**  
The Hideout 1354 W. Wabansia Ave. 773-227-4433

Enjoy Honey Butter Fried Chicken appetizers, Old Irving Brewing Co. beer and wine from Vin Chicago while listening to food-inspired stories on the theme “back to school” from Lula Cafe chef Jason Hammel, “Windy City Live” co-host Ji Suk Yi and others. 7-9:30 p.m. Doors open at 6:30 p.m. \$40. Tickets: [eventbrite.com](http://eventbrite.com)



**DRINK BARLEY'S ANGELS CHICAGO BREWERY TOUR » Cervceria Cruz Blanca** 904 W. Randolph St. 312-733-1975  
The women's craft beer appreciation group hosts a tasting of **six beers** with head brewer Jacob Sembrano and a tour of the West Loop space. Chips, salsa and guacamole are included, and tacos and additional beer are available for purchase. \$18. 6 p.m. Tickets: [brownpapertickets.com](http://brownpapertickets.com)

**DO BENDER**  
Enrgi 215 W. Ohio St. 323-696-2363  
The rooftop class taught by Rebecca Niziol combines yoga and dance moves accompanied by music from DJ Justin Henderson played on wireless headphones. 7 p.m. \$27. Tickets: [eventbrite.com](http://eventbrite.com)

**PURE IMAGINATION**  
Music Box Theatre 3733 N. Southport Ave. 773-871-6607  
The Lakeview theater pays tribute to Gene Wilder with a double-feature screening of “Willy Wonka & the Chocolate Factory” at 7 p.m. and “Blazing Saddles” at 9:15 p.m. \$11. Tickets: [musicboxtheatre.com](http://musicboxtheatre.com)

**3-DAY FORECAST**

**TUESDAY**  
**79 66**  
Watch out

**WEDNESDAY**  
**70 64**  
Pretty cool

**THURSDAY**  
**73 60**  
Sunny day

**HAPPY HOUR OF THE DAY** Enolo Wine Cafe (450 N. Clark St. 312-477-7674) offers \$5 wine and bruschetta from 3-6 p.m.

LOCATED AT CLYBOURN AVE & HALSTED ST

MOVIES | BOWLING | NIGHTLIFE | DINING | SHOPPING | ENTERTAINMENT

**NEWCITY**  
LIFESTYLE & ENTERTAINMENT DISTRICT  
LINCOLN PARK

[WWW.EXPERIENCENEWCITY.COM](http://WWW.EXPERIENCENEWCITY.COM)

ARCLIGHT CINEMAS | KINGS BOWL | YARD HOUSE | SAKS OFF 5TH

**YOU DO YOU, CHICAGO**

Our app's just here to help  
We're your personal assistant who only shows you the things that matter most to you.  
Customize your experience and see only the news you want to see.

DOWNLOAD NOW



Protesters meet a police line while demonstrating in response to the Laquan McDonald shooting and continuing investigations in December in Chicago.  
BRIAN CASSELLA/TRIBUNE FILE

big picture



# WAS THERE A COVER-UP?

GRAND JURY TO LOOK INTO POSSIBLE COVER-UP BY CHICAGO POLICE IN LAQUAN MCDONALD SHOOTING

By Steve Schmadeke | CHICAGO TRIBUNE

A special grand jury will be impaneled to investigate a possible cover-up by Chicago police in the fatal shooting of Laquan McDonald at the request of a special prosecutor appointed in July to investigate the matter.

Patricia Brown Holmes, the special prosecutor, said Monday that she has enough evidence to present to a grand jury as she made her request that one be convened.

LeRoy Martin Jr., the presiding judge of Cook County's criminal division who appointed Holmes, said he would convene the special grand jury in the next two weeks to hear evidence.

Holmes, a former Cook County judge, told reporters after the court hearing at the Leighton Criminal Court Building that a grand jury investigation would be the fairest way to handle the case rather than making a decision to bring charges on her own.

"In a decision that's this weighty and important, I think the public would want to have some oversight," Holmes said of her decision to use a grand jury. "It's fair and it's impartial and it lends credibility to the process."

Martin named Holmes to look into whether the officers lied to justify the October 2014

shooting of the 17-year-old. Her investigation also could extend to police supervisors who were involved, according to lawyers who had asked the judge to appoint a special prosecutor.

Late last month, police Superintendent Eddie Johnson moved to fire four patrol officers and a sergeant he accused of lying about the shooting.

Holmes declined to say Monday how many officers were under criminal investigation, but she emphasized there would be "no rush to judgment."

"We want to make sure that they are treated fairly ... and that we're doing things the way that they ought to be done," she said.

She said the case "tugs at you from both sides."

"I've got friends who are police officers, but then I understand the [victim's] families in this case," she said.

The special grand jury—typically made up of 16 people—would be drawn from the pool of people regularly called to jury duty at the county's main criminal courthouse at 26th Street and California Avenue. By law, it must meet at least once a month, but its deliberations would be secret.

Grand jurors can ask questions and help

steer the investigation, but the prosecutor typically still plays a key role in who, if any one, would be indicted.

Holmes said the investigation could last anywhere from weeks to months before the grand jury decides whether to indict any officers.

"You present one thing and then the grand jury gets to say, 'Hey wait a minute, what about this? What about that?' Or they say, 'I like this information, let's go.' And you don't really know until you present the information how they're going to go," she told reporters.

The dashboard camera video of white police Officer Jason Van Dyke shooting the black teen 16 times has caused a firestorm of controversy and led to calls for major reforms and a U.S. Justice Department investigation of Chicago police practices. The accounts of several officers dramatically differed from the video.

In February, a coalition of about 25 community groups, prominent attorneys and a member of McDonald's family filed a petition asking that a special prosecutor be appointed to investigate not only McDonald's shooting but also the officers at the scene. State's Attorney Anita Alvarez opposed a special prosecutor during her hard-fought re-election effort earlier this year, but after her primary loss, she

withdrew her opposition.

Judge Vincent Gaughan, who is overseeing the criminal case against Van Dyke, appointed Kane County State's Attorney Joseph McMahon as a separate special prosecutor to handle the prosecution of Van Dyke, who was charged with first-degree murder.

The video showed Van Dyke opening fire within seconds of exiting his police SUV as McDonald walked away from police with a knife in his hand, contradicting many of the officers' written accounts that the teen had lunged with the knife. Federal prosecutors also have been looking into possible charges against those officers for many months. In addition, the city inspector general's office, which has the power to investigate and make recommendations on employee matters and policies, is looking into the matter.

For the better part of a year, Mayor Emanuel fought the release of the dashcam video of the shooting. A judge ordered Emanuel to release the video in November 2015, more than a year after the shooting occurred. Van Dyke was charged with murder hours before the video was made public, leading some to accuse Emanuel of being complicit in a cover-up and fueling weeks of protests.



# JOIN TODAY



## THE BIG DEAL

- › Reduced Enrollment Fee **Save \$200**
- › Fitness Consultation **\$85 Value**
- › 4 Complimentary Services **\$340 Value**  
*Personal Training, Pilates or Nutrition Counseling*
- › **\$25** Spa Credit On A Service \$50+
- › Earn Your Enrollment Fee Back!

## \$650 VALUE\*



**ffc.com**

**East Lakeview**  
**Lincoln Park**  
**Park Ridge**

**Gold Coast**  
**Oak Park**  
**South Loop**  
**West Loop**

**Halsted & Belmont**  
**Old Town**  
**Union Station**

\*Offer varies by club. Offer expires 09/15/16

**the chatter** / JOIN THE CONVERSATION

## 5 backpack blunders to avoid on your commute



TRANSIT DIARIES

**Rianne Coale**

» [rcoble@redeye-chicago.com](mailto:rcoble@redeye-chicago.com)  
» @RianneCoale

It's back-to-school season in Chicago, and you know what that means: an uptick in inconsiderate, backpack-wielding ass-hats on trains and buses, especially during rush hour.

Now, obviously, I'm perfectly aware that you need a backpack to carry your heavy college textbooks to class, as I used to make similar commutes. So I have no qualms with the bag itself. The source of my frustration (and that of so many others) is the people who cram themselves into a crowded train or bus but can't manage to take their packs off their backs and set them at their feet.

So in the spirit of friendly reminders, here are five backpack blunders (which happen ALL too often) Chicago commuters should try to avoid, at the very LEAST, during rush hour.

### 1. Bludgeoning others

I can assure you there is nothing worse than getting hit in the chesticles or schnoz by a heavy backpack on an overcrowded bus or train. If you've never experienced this unpleasantness, then you're probably the one committing it, you capacity-sucking nincompoop!

Because you refuse to detach yourself from your back-riding belongings, every time you move or adjust, someone around you is likely being bludgeoned in the face, chest or stomach. \*face-palm\*

### 2. Taking up too much space

You ARE aware that mindlessly leaving those backpack straps resting atop your shoulders when you load onto the CTA is a spatial sin, right? Although, you probably love watching the train doors close on the few unlucky fellows who couldn't fit on the railcar because of your lack of awareness.

We're all cramped. We're all uncomfortable. And you're taking up valuable space

with an inanimate object. You are the actual worst. TAKE OFF YOUR BACKPACK. PUT IT AT/ON/NEAR YOUR FEET. Literally ANYWHERE would be better than leaving it on your back, except maybe leaving it on the seat next to you.

### 3. Putting it on the seat next to you

Which brings me to my next point. In what world do you think the empty seat next to you is meant to house your dingy, book-laden sack? Not the world we live in, I can assure you.

What's worse are the people who take up a seat with their bag and lay out textbooks and a bunch of paper and do homework, unaware they're riding an 8:45 a.m. train with hundreds of other people who would likely give an organ for a chance to sit down. OK, that might be a little dramatic. But there is a special place in hell for backpack two-seat takers.

### 4. The reach around

No, that's not sexual innuendo; it is something we've all likely experienced. The reach around happens when backpack-wearing blockheads decide their bags are encasing something that MUST be retrieved right then and there.

Amid a throng of uncomfortably squished commuters, they twist their spines, turn their heads, spread their elbows and reach around to unzip a pocket and grab something. No matter that there is barely space enough to breathe, let alone do the gosh-darn chicken dance!

### 5. Double-packing

Oh, one backpack isn't enough for you? You feel the need to wear TWO bags at the same time? Yeah, I get it. NOT. Chances are one of those bags is for going to the gym. And the likelihood that it will reek is about as likely as you are oblivious to your transgression. So now you're taking up twice as much space and still refuse to put your crap on the floor. Uuugggh.

**THE TRANSIT DIARIES RUNS IN REDEYE'S PRINT EDITION EVERY TUESDAY ON PAGE 4. IF YOU HAVE A STORY YOU'D LIKE TO SHARE, EMAIL US AT [REDEYE@REDEYETCHICAGO.COM](mailto:REDEYE@REDEYETCHICAGO.COM) WITH "TRANSIT DIARIES" IN THE SUBJECT LINE.**



**A Chicago Tribune publication**  
**redeyechicago.com**

**News:** [news@redeyechicago.com](mailto:news@redeyechicago.com)  
**Entertainment:** [features@redeyechicago.com](mailto:features@redeyechicago.com)  
**Advertising:** 312-527-8077  
[advertisingredeye@tronc.com](mailto:advertisingredeye@tronc.com)  
**Classifieds:** 312-222-2222  
**Circulation:** [redservice@tronc.com](mailto:redservice@tronc.com)

**CONTACT US**  
**Newsroom:** 312-222-4970  
[redye@redeyechicago.com](mailto:redye@redeyechicago.com)

#### A SIB OF THE TRIB

RedEye, a Chicago Tribune publication, is published five days a week, except on certain holidays. Unsolicited manuscripts, articles, letters and pictures sent to the Chicago Tribune are sent at the owner's risk.  
Copyright ©2016 Chicago Tribune Company LLC. All rights reserved as to the entire content. Not for resale.



**ART & DESIGN**

PRESENTED BY

JACK DANIEL'S  
**GENTLEMAN  
JACK**  
DOUBLE MELLOWED • TENNESSEE WHISKEY

**FOOD & DRINK**

**TECHNOLOGY**

**COMMUNITY**

# Chicago: The City of Big Ideas. What's yours?

Turn your big idea into the real deal. RedEye wants to help you develop your new ideas in the categories of Art & Design, Technology, Food & Drink and Community Development & Civic Involvement. The best ideas in each category go on to compete for professional mentorships, advertising campaigns and more.

**Nominate Your Idea:**

Submissions will be accepted until 11:59pm CT on September 18.

MUST BE 21+ TO PARTICIPATE

**REDEYETCHICAGO.COM/BIGIDEA**

SPONSORED BY:

RAVENSWOOD  
EVENT CENTER



CHICAGOLAND  
CHAMBER OF COMMERCE

A GENTLEMAN KNOWS HIS LIMITS. PLEASE DRINK RESPONSIBLY.  
©2016 Jack Daniel's. Gentleman Jack Double Mellowed Tennessee Whiskey 40% Alcohol by Volume (80 proof). Distilled and Bottled by Jack Daniel Distillery. Lynchburg, Tennessee.





Sammy Sosa  
AP FILE

# A slam dunk

TIME FOR THE CUBS TO BRING SOSA BACK INTO THE FOLD



**Tim Coffey**

» [redeyesports@tribune.com](mailto:redeyesports@tribune.com)  
» @tqcoff

The Cubs have only one home stand left this season, and with the National League Central Division all but wrapped up and the team choosing to rest key players, the home stretch at Wrigley Field appears headed for an anticlimactic conclusion. Save for the division-

clinching game, of course.

But there's one obvious way to inject major excitement at the Friendly Confines before the postseason arrives, and frankly, it's long overdue. The timing is right to celebrate the goat.

No, not that goat. I'm talking about the GOAT. The Cubs' greatest of all time: Sammy Sosa.

Over the past few seasons, the Cubs have celebrated the history of the franchise like never before, inviting back former players—both well-known and relatively obscure—to throw out the first pitch, to sing the seventh-inning stretch or simply to be showered with applause between innings. The new video board also has provided an outlet to honor Cubs legends, with the playing of Ernie Banks' 500th home run and highlights of the Ryne Sandberg game an almost daily occurrence.

But Sosa is curiously absent. During his years on the North Side, he dragged bad Cubs teams into contention on multiple occasions and—perhaps just as impressive a feat—he single-handedly put fans in the seats to watch unwatchable baseball, just so they could have a chance to witness Sammy launch a ball or two into orbit.

He didn't just save baseball in Chicago, he saved baseball—period. His 1998 home run

chase with Mark McGwire resuscitated a dying sport, one with dwindling attendance and a serious lack of star power. Sosa provided necessary flair in spades, whether it be his patented home run hop, blowing kisses to the camera or sprinting out to right field to start each game.

We're talking about a player who hit 60-plus home runs three times—the only player in the sport's history to accomplish that feat. That's almost impossible to imagine now. Of course, we're all aware that his assault on the record books reportedly came with a bit of unauthorized help. And that accounts for part—although not all—of the rift between Sosa and the team.

Even so, look around the league today. McGwire and Barry Bonds, maybe the two most infamous users of performance-enhancing drugs, are both gainfully employed in MLB as coaches—McGwire with San

Diego and Bonds with Florida.

But for some reason the Cubs have decided to fence off Sosa from the public like the Fukushima reactor. If they're trying to scrub his name from the annals of history, it isn't working; take a stroll through Wrigleyville on a game day and you won't be able to keep count of all the No. 21 jerseys.

Someday in the distant future, when Millennial-aged fans are bouncing their grandkids on their knees telling stories about the Cubs, they'll start with the Kris Bryant and Anthony Rizzo-led team that won the World Series for the first time in more than 100 years.

But next, they'll tell of the thrill of watching Slammmin' Sammy in his prime. Hopefully by then—if not by this postseason—a No. 21 flag will be in its rightful place, waving from the right-field foul pole.

TIM COFFEY IS A REDEYE CONTRIBUTOR.





**EMPOWER YOUR LIFESTYLE.**  
**LOVE YOUR RESULTS.**

JOIN NOW

**\$0 ENROLLMENT**

Offer Expires 9/30/2016.



[ChicagoAthleticClubs.com](http://ChicagoAthleticClubs.com)

**EVANSTON**  
ATHLETIC CLUB  
847.328.4553

**LAKEVIEW**  
ATHLETIC CLUB  
773.661.4999

**BUCKTOWN**  
ATHLETIC CLUB  
773.326.4100

**LINCOLN PARK**  
ATHLETIC CLUB  
773.661.4998

**LINCOLN SQUARE**  
ATHLETIC CLUB  
773.326.4122

**WEBSTER PLACE**  
ATHLETIC CLUB  
312.436.2434  
**NOW OPEN**

**WEST LOOP**  
ATHLETIC CLUB  
312.957.6833

**WICKER PARK**  
ATHLETIC CLUB  
773.326.4079

**STUDIO 1002 PILATES**  
773.295.4323

**FREE PARKING AT SELECT LOCATIONS**



cover story



# TAKIN' IT *easy*

**HANNIBAL BURESS TALKS  
COMING HOME TO CHICAGO  
FOR HIS TOUR, TV SHOWS  
AND BEING A LANDLORD**



CHRIS SWEDA/TRIBUNE FILE



By Josh Terry | REDEYE

**W**henever comedian Hannibal Buress performs in Chicago, chances are he's going to bring out a local rapper. Over the past few years, Chance the Rapper, Vic Mensa, Tree, Leather Corduroys (Joey Purp and Kami de Chukwu) and more have all shared the stage with him.

"It's just a natural thing," the 33-year-old Chicago native tells me over the phone from Los Angeles. "At Southern Illinois University, I used to host this open mic called Sunday School Sessions that my boy DJ Tony Trimm used to have in his house, where acts like Open Mike Eagle would perform and a lot of other people would do poetry or rap."

He continues, "My roots from when I first started in 2002 just comes from being around music and rap all the time. I just like putting on a full show. Sometimes it works, sometimes it doesn't. Sometimes people are like, 'We didn't ask to see rap, Hannibal, what the [bleep] is this?'"

For his new tour, the Hannibal Montanabal Experience, which hits the Chicago Theatre on Wednesday, Buress hadn't picked an opener yet as of this interview. "I don't have one yet, but I am looking into having somebody open. Especially with my biggest shows, I like to have something extra for the crowd and support some local artists," he says. For the record, I suggested recent RedEye cover star Saba, who, like Buress, is from the West Side neighborhood Austin. Buress mentions how much he loves Chance the Rapper's "Angels," which features Saba. (Later on in our interview, he said Chance the Rapper's "Smoke

Break" was his favorite Chicago song of the year. "I play 'Smoke Break' off of Chance's album a lot," he says. "That's a crazy track.")

"It's funny, the crowd came to see comedy," he says about bringing rap acts to his shows. "Sometimes, [bleep] is tough. People are sitting down and you've gotta command 'em. If there's an act that I've been super excited about and I'd be watching the crowd and they'd not be into it at all, I'll just be so frustrated, like, 'Y'all don't like this? You know I paid \$2,000 for this.'"

Buress is unquestionably a prolific comic and a busy man.

Following stints on Comedy Central's "Broad City" and his own variety talk show, "Why? With Hannibal Buress," which aired last year

for one season, he's also released two 2016 Netflix specials, "Comedy Camisado" and the documentary "Hannibal Takes Edinburgh," and is the co-host of Adult Swim's absurd and funny "The Eric Andre Show." On top of that, he's had roles in films such as "Neighbors 2," "The Secret Life of Pets" and "The Angry Birds Movie."

While that seems like a lot, his summer

has been surprisingly relaxing for the always-working Buress. "It's been a lot of chilling and drinking. Idle hands are the devil's something something, what is the saying?" Buress jokes. "I don't know, but I'm not good left to my own devices. I mean, I haven't done anything on the acting side [in] a couple of months. I've been writing jokes, figuring out different things for this show and going to UFC fights."

"Lately, I've been in Chicago way more. I just feel better being

in Chicago than I do in New York lately," continues Buress, who's been spotted at music festivals like Pitchfork and Lollapalooza this

year. While he lives in New York, he's been back to his hometown a lot more than usual. He explains, "I bought a building in Wicker Park, so I come back to handle stuff with that to just rent it out. You gotta buy [bleep], man, I'm grown up. You get to a point where you have money and you're like, 'This is in checking? I can't have this in checking! I need to smarten up and invest for the future.' " Though this tour will have Buress on the road until mid-November, because his building's already full of tenants, he'll still be popping back into Chicago frequently.

On the road, he'll also be starting a podcast. When asked how the idea started, Buress laughs, "Well, I took a look at my ticket sales, and I said, 'How can we change this?' I took a look and said, 'Oh, this has to stop. Boy, we need to do something!'" But unlike many other comedians' podcasts, where it's a longform interview with another comic, this podcast will be shorter and more casual. "I just thought it'd be fun with downtime on the road to talk about what's happening that day, the news and the previous city's show. It's more of a 'dudes shooting the [bleep] on the road,' maybe talking some current events, but yeah, that type of thing, and keep it around 30-40 minutes."

Along with the tour and the podcast, there are several upcoming projects, both in film and on TV, that'll feature Buress. First is "High Maintenance," due out Friday, a hilarious web series-turned-HBO show about a New York pot dealer and his quirky clients in which Buress will reprise his role as himself. "The way I got on it when it was a web series was one of my friends, who was actually in the episode with me, Carlen Altman, she sent over a link to it on G-chat. I clicked on it and started watching it and got hooked," Buress explains, noting that he knew show co-creator Katja Blichfeld when she worked as a casting director for "30 Rock."

He'll also be on "Easy," an incredible Chicago-set Netflix series from director Joe Swanberg. He has a small part as a journalist for NewCity who's writing a story on an upstart brewery. Buress says of the experience, "I was excited just to film something in Chicago. I was not excited to film something in the middle of January. It was rough." Noting how Swanberg relies largely on improvised dialogue from his actors, he adds, "Improv' when it's below zero is not an ideal situation."

Perhaps Buress' most high-profile upcoming role is as Coach Wilson in "Spider-Man: Homecoming," which is due out July 7, 2017. "I finished 'Spider-Man' in May or June. I'm playing one of those dumbass characters who don't realize he's Spider-Man," he laughs, before admitting, "I'm actually more of an X-Men Gambit or a Teenage Mutant Ninja Turtles dude even though Spider-Man is obviously iconic."

@JOSHHTERRY | JTERRY@REDEYETCHICAGO.COM

“My roots from when I first started in 2002 just comes from being around music and rap all the time. I just like putting on a full show. Sometimes it works, sometimes it doesn't. Sometimes people are like, 'We didn't ask to see rap, Hannibal, what the {bleep} is this?' ”



puzzles

	9		3		2		7	
7				9	5	2		1
				6		8	9	
5			2				4	
		9				7		
	8				1			3
	2	5		1				
8		3	6	5				2
	4		8		3		5	

DIFFICULTY RATING: ★★☆☆☆

7	1	9	6	8	4	5	2	3
8	3	5	7	1	2	4	9	6
4	2	6	5	9	3	8	7	1
6	4	7	1	2	9	3	5	8
3	9	2	8	4	5	1	6	7
1	5	8	3	7	6	9	4	2
2	6	3	9	5	8	7	1	4
9	7	4	2	3	1	6	8	5
5	8	1	4	6	7	2	3	9

MONDAY'S SOLUTIONS

S	A	G	E	S	E	L	K	S	F	O	R	K
A	C	O	R	N	L	O	I	N	O	P	E	N
G	H	A	N	A	L	A	N	E	R	I	C	E
S	E	L	E	C	T	E	D	A	V	E	N	U
S	K	I	N	S	K	A	T	E	R	S		
H	O	S	T	E	L	P	A	S	T	E		
O	N	E	D	E	A	L	T	S	L	E	D	S
S	T	A	R	S	M	E	A	R	L	Y	R	E
T	O	T	E	M	P	A	N	E	S	E	A	T
F	O	A	L	S	B	E	A	S	T	S		
S	C	R	O	O	G	E	O	U	R	S		
H	O	A	R	S	E	C	A	T	A	P	U	L
O	N	C	E	N	E	A	R	P	I	P	E	R
A	G	E	S	T	A	M	E	E	R	O	S	E
L	O	S	T	S	U	E	D	S	E	N	S	E

TODAY IN THE YEAR

**1948:** Republican Margaret Chase Smith of Maine was elected to the U.S. Senate; she became the first woman to serve in both houses of Congress.  
**1996:** Rapper Tupac Shakur died at a Las Vegas hospital six days after he was wounded in a drive-by shooting; he was 25.  
**1997:** Funeral services were held in Calcutta, India, for Nobel peace laureate Mother Teresa.

ACROSS

- 1 Scrape off potato skins  
5 Water vapor  
10 -Cola  
14 Not brand new  
15 Babble  
16 Finished; done  
17 Trash can tops  
18 Anger over having been treated unfairly  
20 Vegas, Nev.  
21 Brave deed  
22 Landlady's collections  
23 24 gold  
25 Actor Brynner  
26 Gushed forth  
28 Unwanted nasal growths  
31 Lubricated  
32 Small fruit  
34 Record speed letters  
36 Plenty  
37 Tea variety  
38 Apple's center  
39 Singing couple  
40 Rescued  
41 Capital of Bulgaria  
42 "Make it \_!"; "Hurry up!"  
44 Bad-mouth  
45 Soothing drink  
46 Orlando team  
47 Thread holder  
50 Third \_; where a triple will land you  
51 Aggravate  
54 Part of a bike  
57 Tilt  
58 Elderly  
59 Idaho's capital  
60 A single time  
61 Disarray  
62 Tub activities  
63 One-dish meal

DOWN

- 1 Yank  
2 Large continent  
3 Portrayer of Clem  
4 Kadiddlehopper  
5 Koch & O'Neill  
6 Bed covering  
7 "Trick or \_!"  
8 Vane direction  
9 Dined  
10 Fellows  
11 Attractive  
12 Penny  
13 \_ and crafts  
19 In reality  
21 Mr. Flintstone  
24 Astounds  
25 Days of \_; yesteryear  
26 Exchanged for cash  
27 Devout  
28 Nudge  
29 Good at doing something  
30 Bit of parsley  
32 Group of quail  
33 \_ out a living; get by  
35 Cruel  
37 Family member  
38 E \_; foodborne bacteria  
40 Participate in a school bee  
41 Cooking herb  
43 \_ with; opposing  
44 Hordes; crowds  
46 Swamp  
47 Counterfeit  
48 Book leaf  
49 On \_ own; independent  
50 Fishing worm, for example  
52 Speed contest  
53 Recognized  
55 Flow back  
56 Feathery scarf  
57 \_ Angeles, Calif.

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21							22			
		23	24					25						
26	27							28				29	30	
31						32	33					34		35
36					37						38			
39				40						41				
	42		43							44				
				45					46					
47	48	49					50					51	52	53
54						55	56					57		
58						59						60		
61						62						63		

# YOU DO YOU, CHICAGO

Our app's just here to help

We're the bartender who's ready to pour your next favorite cocktail.

The app that tells you what to do and where to go all week long.

DOWNLOAD NOW

Available on the App Store | GET IT ON Google play

# YOU DO YOU, CHICAGO

Our app's just here to help

We're your CTA escape, even in the tunnel.

Save content to read later, online or offline.

DOWNLOAD NOW

Available on the App Store | GET IT ON Google play





SEPTEMBER 11 — JAY CUTLER



SEPTEMBER 18 — DANNY TREVATHAN



SEPTEMBER 25 — KEVIN WHITE



OCTOBER 2 — ZACH MILLER

Chicago Tribune

2016

**Fathead®**

TRADEABLES



**FREE** INSIDE THE  
**SUNDAY CHICAGO TRIBUNE**

ONLY AT PARTICIPATING

**JEWEL-OSCO LOCATIONS**

WHILE SUPPLIES LAST.

**SEPTEMBER 11 - OCTOBER 30**

**COLLECT ALL 8!**

COUPONS FOR A FREE 2-LITER DR PEPPER AND 7UP ON EACH FATHEAD!



OCTOBER 9 — WILLIE YOUNG



OCTOBER 16 — EDDIE GOLDMAN



OCTOBER 23 — PERNELL MCPHEE



OCTOBER 30 — JEREMY LANGFORD



# red hot



## MORE LIKE NO-RETZ

Chloe Grace Moretz has dropped out of all of her upcoming projects, including the "Little Mermaid" remake, because she realized she needed to "slow down." Moretz told The Hollywood Reporter last week that her packed film schedule was making her lose sight of why she became an actress and had her focusing on box office takes instead. "So I pulled the plug on all my movies because I want to reassess who I am and find myself within my roles again," she said, according to [thr.com](#). Now she'll have tons of free time to start Twitter wars with the Kardashians, bless up.

GETTY IMAGES



### It's a girl!

If you were anxiously waiting with bated breath to hear the sex of **Blac Chyna** and **Rob Kardashian's** unborn child, you can rest easy. Another girl will be entering the mix, despite Rob's hopes for a boy to join him in their woman-dominated traveling circus of a family, according to [eonline.com](#). In case you forgot, Chyna already has a son, King Cairo, whose father just so happens to be Tyga, the boyfriend of Rob's baby sister, Kylie Jenner. PHOTO BY TOMMY GARCIA/EL ENTERTAINMENT

### Save the drama

If you were expecting Mariah Carey to stir up drama with the sass-master of "Empire," Cookie, you'd be wrong. "She's actually an ally of mine on the show," Taraji P. Henson, who plays Cookie, told [E! News](#) at the Toronto International Film Festival. Carey will make an appearance on the show in October, playing a superstar named Kitty, according to [eonline.com](#). ALL the girl power, please.

### Keep it in the family

Remember when **Michael J. Fox** was young and hot and named Alex P. Keaton? "Family Ties" launched his career, and now it's coming to the stage, according to [variety.com](#). The '80s sitcom is being adapted into a stage play by playwright Daniel Goldstein and the Araca Group, which also co-produced "Wicked." The show is set to open at the Human Race Theatre in Dayton, Ohio, as a tribute to the state in which the TV show was set.



### THE QUOTE

**"Why, when people are starving, am I on a carpet that's red? Because I'm 'important'? Because I'm 'famous'? That's not how I roll. It's like a skit—it's like 'Zoolander.'"**

—**Miley Cyrus**, in an interview with [Elle](#), about why she'll never walk a red carpet again. The prolific Instagram user went on to talk about "Crisis in Six Scenes," her upcoming Amazon series with Woody Allen in which she plays a 1960s revolutionary, and her struggle with her privilege as a celebrity. According to [eonline.com](#), she told [Elle](#), "For a long time, I couldn't sleep because I just felt so guilty. I was covered in rashes because I was so stressed. Even today, I dropped my water on my hike and felt like such an [bleep]hole. There are children being sold into sex slavery; how can I go on a hike right now?"

WANT MORE DIRTY?

Oh, we've got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at [redeyechicago.com](#).